

Curriculum Overview – Music

It is our intention that each learner, through varied musical opportunities, should gain a sound understanding of music on a technical level with a view to them developing and nurturing a deeper, personal relationship with it.

Through the study of the musical elements; and explored within experiences in composing, performing and appraising; each learner will demonstrate an appreciation for the diverse genres and traditions of our art.

**Year
7**

Musical
Elements/pitch
notation

Musical Elements/
Instruments of
the orchestra

Rhythm/keyboards
skills

Ukulele skills:
Chords –
major/minor

Understanding
Scales
History of music:
Classical

Ensemble Skills:
Just play

**Year
8**

Form and
Structure:
Binary/Ternary

The Blues:
Primary
triads/chords

Hooks and riffs

Scales: Minor/
Whole tone
Music History:
Romantic

Computer game
music

Ensemble skills:
Caribbean music

**Year
9**

Composing:
How to write a
melody

Form and
Structure:
Variations

Film Music
GCSE topic

Musical Theatre
GCSE topic

Minimalism

Ensemble skills:
Song writing –
Just Play

**Year
10**

L+A: AOS 1: Forms
and Devices
C: Composition
101

L+A: AOS 1: Forms
and devices/set
work
C: Begin free
composition

L+A: AOS 2: Music
for Ensembles
C: Free
composition

L+A: AOS 3: Film
Music
C: Free
Composition

L+A: AOS 4: Popular
Music/set work 2
C: Composing to a
brief

L+A: Revisit set
works
C: Comp to a brief
P: Performance
work

**Year
11**

L+A: Revisit AOS
2/3
C: Begin
Composition 2

L+A: Exam paper
prep/listening
ex/Mock
C: Continue with
Comp 2

L+A: Revisit AOS 1/4
+ set works
C: Continue with
Comp 2
P: Practical exam 1

L+A: Exam
prep/listening
C: Compositions
collated and
recorded

GCSE Exams