

Curriculum Overview – Music

It is our intention that each learner, through varied musical opportunities, should gain a sound understanding of music on a technical level with a view to them developing and nurturing a deeper, personal relationship with it.

Through the study of the musical elements; and explored within experiences in composing, performing and appraising; each learner will demonstrate an appreciation for the diverse genres and traditions of our art.

Year 7	Musical Elements/Find my Voice ● ● ●	Rhythm/Pitch notation ● ● ●	Keyboard/ Ukulele skills ● ●	Keyboard/ Ukulele skills ● ●	Scales: Pentatonic/ chromatic/major ● ● ●	Instruments of the orchestra/ Carnival of the Animals ● ● ●
Year 8	Structure: Binary/Ternary/ Rondo ● ● ●	Structure: The Blues: - Primary chords ● ● ●	Scales: Major/Minor/ Whole tone ● ● ●	Ostinatos and riffs ● ● ●	Music around the world ● ● ●	Ensemble skills: Just Play ● ●
Year 9	Structure: Theme and variations ● ● ●	Structure: 4 Chord Songs/Arranging ● ● ●	History of Popular Music (1950 onwards) Ensemble skills ● ●	Sequencing using DAW ● ●	Music in the Media: Film Music ● ● ●	Music in the Media: Video Game music ● ● ●
Year 10	L+A: Musical Elements C: Theory skills	L+A: AOS 3: Intro to Film music C: Begin free composition	L+A: AOS 1: Forms and Devices/set work 1 C: Free composition	L+A: AOS 2: Music for Ensemble C: Free Composition P: Ensemble Perf	L+A: AOS 4: Popular Music C: Free Composition	L+A: AOS 4: Popular Music – set work 2 C: Complete composition
Year 11	L+A: Revisit AOS 1 – set work 1 C: Begin Composition 2	L+A: Exam paper prep/listening ex/Mock C: Continue with Comp 2	L+A: Revisit AOS 2-4 C: Continue with Comp 2 P: Practical exam 1	L+A: Exam prep/listening C: Compositions collated and recorded	GCSE Exams	

Performing: ● Composing: ● Listening/Appraising: ●