

# Curriculum Overview – Art

The art, Craft and Design Department aims to offer a lively and stimulating course of study. Its focuses on the Formal Elements of Art and Design: LINE, TONE, COLOUR, SHAPE, TEXTURE, FORM AND SPACE. It provides a basis for children of all ages and abilities to learn about artists, craftspeople and designers from the past and also current and contemporary artists. The KS3 curriculum embraces the National Curriculum and makes strong connections to the GCSE Assessment Objectives preparing the students for further study. KS3 National Curriculum: [https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239062/SECONDARY\\_national\\_curriculum\\_-\\_Art\\_and\\_design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf) AQA Overview/specification: <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

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|--------------------|--|--|---|---|---|
| <b>Year<br/>7</b>  | Introduction to Art and Art Formal Elements<br>Introduction to using a sketchbook<br><br>Drawing/Mark-Making (Line, Tone, Shape, Form, Pattern). |  | Colour Wheel Painting and Independent Colour project.<br><br>Introduction to Artist Study:<br><b>Wassily Kandinsky/Klee/Hundertwasser</b> | Painting and Mixed-Media/ Personal outcome inspired by Artists                                    |   |
| <b>Year<br/>8</b>  | Observational Drawing<br>Use of sketchbook<br>Portraits/ Identity  | Artist Link/Culture-Dain, Green Man, Day of the dead. (Portrait link)                | Culture development (Non-Western) – Aboriginal Art<br>Pattern, Shape, Colour and texture  | Environment/Landscape/Architecture and Culture.<br>Antoni Gaudi – Texture, Pattern, Colour, Shape | Doodle/Graffiti Art, Experimental Drawing (Artist Links)                            |
| <b>Year<br/>9</b>  | Pop Art/Popular Culture (Artist Links)<br><br>12 lesson course   | Independent Artist projects (preparation for GCSE) 6 weeks                           | Graphics – Film/Media (Artist Links)<br><br>Links to options  | Options/Careers in visual and practical Arts<br><br>Separate talks (Jan)                          | Introduction to GCSE – Photography, Art, Graphics<br>Summer term - A Sense of Place |
| <b>Year<br/>10</b> | Introduction to GCSE - A Sense of Place. Component 1   | Photography - Component 1  | Landscapes/Seascapes/Town and City-Scapes (Artist Links)  | Portraits/Identity (Artist Links)<br>Drawing/<br>Mixed-Media<br>Component 1                       | Nature (Artist Links)<br>Photography/Painting<br><br>Component 1                    |
| <b>Year<br/>11</b> | Mock Exam – various themes.<br>Independent choice<br>Component 1   | GCSE Externally Set Assignment. Various themes.<br>Component 2<br>Spring/Summer Exam | Component 2<br>A01 – Develop Ideas<br>January onwards   | Component 2<br>A02 - Refine/<br>Experiment  | Component 2<br>A03 – Record skilfully (drawing/annotation)                          |
|                    |  | Component 2<br>A04 – Present a personal Response                                     |   |   |   |