

Curriculum Overview – Drama

Drama at St Augustine’s aims to promote a love of dramatic art in various forms: telling stories; working for social and political change; to educate and to encourage creative and abstract thought. To achieve this, the ambition for our curriculum is to provide a learning experience which develops and embeds knowledge, rehearses physical and vocal skills, and increases cultural capital for all.

Whether pupils complete their studies at Key Stage 3 or GCSE, we aim for all pupils to have developed the skills which will support them in their wider life: tolerance, respect, team work, problem solving and being able to express themselves through a developed understanding of physicality and vocal skill. We aim to develop pupils’ interpersonal skills and stimulate their imaginations, enabling them to explore issues beyond their own experiences in a safe and supportive environment.

Drama presents unique demands upon pupils requiring critical thinking and emotional engagement. We aim to approach these challenges through a carefully planned and sequenced, skills based curriculum which promotes the move from superficial responses to texts and themes towards more sophisticated discernment.

Above and beyond all other aims, as a Catholic community, the drama department works to develop the pupils’ in a holistic manner, in light of the example and teachings of Jesus Christ and Catholic Social Teaching: the value of life, human dignity, building community, empathy, compassion and mutual respect.

In Key Stage 4, students study the Eduqas GCSE Drama: <https://www.eduqas.co.uk/qualifications/drama-gcse/>

