



Spiritual - English



- ✓ Pupils are inspired to use imagination and creativity e.g authors/actors/play-writers invited into school to hold workshops and share their passion and craft with pupils.
- ✓ Exploring different forms of language and expression (e.g. personal opinions / beliefs / feelings).
- ✓ Listen to / read a variety of different stories and apply skills of empathy to explore and analyse different characters.
- ✓ Pupils are given the opportunity through literature to read stories of courage, inspiration, achievement and allowing them to use their imagination to explore beyond the obvious.
- ✓ Pupils learn to 'read between the lines' and look for the deeper meaning/symbolism/layers of meaning/inference within text.



Moral



- ✓ Study books, poetry, text with a moral issue/undercurrent.
- ✓ Identify the impact (positive and negative) that certain styles of writing can have on the audience e.g persuasive writing, bias, propaganda.
- ✓ Explore the 'traditional' /archetypal element of good versus evil within literature, myths, films, fairytales (strongly linked to Bible stories as well as central to other World Religions).
- ✓ The above generates debate/dialogue about right and wrong and moral issues.
- ✓ Analysing and evaluating and learning how to explore different points of view e.g. through writing frames, modelling good work etc.
- ✓ Pupils reflect on what they can learn personally from the story, poem being studied.



Social



- ✓ Exploring social issues / current affairs through books, media (e.g. how does the media approach social issues).
- ✓ Literature that allows pupils to explore social relationships (friends, family).
- ✓ Use letter writing skills to write to key members of the local / national community (e.g. lobby local MP's - link up with Cafod Action Group).
- ✓ Evaluate the influence that novels, poetry, newspapers, magazines, films, TV, plays and other literature can have on the public. This is also linked to moral education.



Cultural



- ✓ Exploring literature, poetry, novels from different cultural backgrounds. Reflect on multi-cultural society that we live in and explore how this is evident in literature and media (art, movies, novels) from different cultures.
- ✓ Consider the different uses of language and its meaning for different cultures.
- ✓ Explore how issues of equality, prejudice, discrimination, social cohesion, stereotyping are addressed and portrayed in literature, art, drama, media, films, poetry.