

Year 7 English Curriculum Overview

HALF TERM 1	
<p>TRANSITION</p> <p>What makes a successful reader and writer?</p>	<p>Students will know/learn:</p> <ul style="list-style-type: none"> • How to actively read a text • What good description looks like • How to improve their writing
HALF TERM 2	
<p>ORIGINS OF LITERATURE</p> <p>What is a hero?</p>	<p>Students will know/learn:</p> <ul style="list-style-type: none"> • Character archetypes: hero/villain as protagonist and antagonist. • The hero's journey • Literary origins of heroes/villains in myths. • How to craft descriptions of characters
HALF TERMS 3 & 4	
<p>COMING OF AGE (TREASURE ISLAND)</p> <p>What does it mean to 'grow up'?</p>	<p>Students will know/learn:</p> <ul style="list-style-type: none"> • Character archetypes: hero/villain as protagonist and antagonist. • How the novel Treasure Island fits into the 'coming of age' genre. • The literary tradition and context of Robert Louis Stevenson's writing. • How writers structure their stories for impact. • The difference and impact between narrative viewpoints. • How to write persuasively.
HALF TERM 5	
<p>POETRY THROUGH THE AGES</p> <p>What themes and ideas unite us over time?</p>	<p>Students will know/learn:</p> <ul style="list-style-type: none"> • The key conventions of poetry. • The historical and social context of the poems studied. • Why poets use specific structure/rhythm in their poems. • How poetry has changed/developed over time.

HALF TERM 6

A SUMMER OF SHAKESPEARE

What can Shakespeare teach us about the world?

Students will know/learn:

- The historical and cultural context of Shakespeare's writing.
- The conventions of Shakespearean theatre.
- An introduction to the genres of comedy/history/tragedy and their typical conventions.