

# Curriculum Overview – Art

The art, Craft and Design Department aims to offer a lively and stimulating course of study. It focuses on the Formal Elements of Art and Design: LINE, TONE, COLOUR, SHAPE, TEXTURE, FORM AND SPACE. It provides a basis for children of all ages and abilities to learn about artists, craftspeople and designers from the past and also current and contemporary artists. The KS3 curriculum embraces the National Curriculum. KS3 National Curriculum:

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239062/SECONDARY\\_national\\_curriculum - Art and design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf) AQA Overview/specification:  
<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

<b>Year 7</b>	Introduction to Art and Art Formal Elements Introduction to using a sketchbook  Drawing/Mark-Making (Line, Tone, Shape, Form, Pattern).		Colour Wheel Painting and Independent Colour project.  Introduction to Artist Study: Wassily Kandinsky/Beatrice Milhazes.	Painting and Mixed-Media/ Personal outcome inspired by Artists	The Environment/Landscape/Architecture/Nature.	
<b>Year 8</b>	Observational Drawing Use of sketchbook Portraits/ Identity	Culture/Ancient times: Day of the Dead	Artist Links: Escher, Pablo Picasso/ Rembrandt/Gracie.	Environment/Landscape/Architecture and Culture. Antoni Gaudi – Texture, Pattern, Colour, Shape, 3-D	Cultural development (Non-Western/Ancient times) Aboriginal Art - Pattern, Shape, Colour and Texture	
<b>Year 9</b>	Rotation unit (12 lessons) Doodle/Graffiti Art, Experimental Drawing (Artist Links) and mixed-media/3-d/Graphics – Links to Option choices		Independent Artist projects – 4-6 weeks	OPTIONS TALKS ART/Graphics/Photography - Separate talks (Jan)	Careers in visual and practical Arts Careers Week	Introduction to Photography, Art and Graphics Summer term – A Sense of Place
<b>Year 10</b>	A Sense of Place. Component 1	Photography, Drawing (Artist links) - Component 1	Landscapes/Sea-scapes/Town and City-scapes - Painting (Artist Links)		Portraits/Identity (Artist Links) Drawing/ Mixed-Media	Nature (Artist Links) Photography/ Painting
	Use of Formal Elements – Recall, Review, Consolidate learning.					
<b>Year 11</b>	Component 1 - Mock Exam – various themes. Independent choice	Component 2 A01 – Develop Ideas January onwards	Component 2 A02 - Refine/ Experiment	Component 2 A03 – Record skilfully (drawing/annotation)	Component 2 A04 – Present a personal Response	Component 2 GCSE Externally Set Assignment: Various themes. Spring/Summer Exam