

# Year 7 Music Curriculum Overview

HALF TERM 1	
<p><b>Find your voice/Intro to the musical elements with a focus on rhythm.</b></p>	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>• Pupils will begin the year by ‘finding their voice’ through vocal warmups and songs.</li> <li>• They will be introduced to the <b>Musical Elements: Melody, Articulation, Dynamics, Tempo, Structure, Harmony and Tonality, Instrumentation, Rhythm and Metre and Texture</b></li> <li>• They will listen to a variety of music and identify the Musical Elements.</li> <li>• Clap rhythmic patterns and combine these to create a polyrhythmic texture.</li> <li>• Understand the pyramid of note values and correct rhythmic vocabulary</li> </ul>
HALF TERM 2	
<p><b>Pitch notation (Music from the Classical Period)</b></p>	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>• play a tune using aural skills</li> <li>• understand treble clef staff notation</li> <li>• Who was Beethoven/Perform Ode to Joy on the keyboard.</li> <li>• Pupils will learn basic performance skills on the keyboard including technique and reading notation.</li> </ul>
HALF TERM 3 & 4	
<p><b>Performing skills: Use of chords on keyboard and ukulele</b></p>	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>• Pupils will be introduced to chords and perform pieces using these chords from the Just Play curriculum from Musical Futures.</li> <li>• Pupils will learn performance skills on the ukulele including how to strum, play 4 chords and read chord symbols. They will learn rehearsal techniques and put together a performance in small groups.</li> </ul>
HALF TERM 5	
<p><b>Basic composing skills using pentatonic and major scales</b></p>	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>• Improvise a simple melody using the Pentatonic scale.</li> <li>• Create Question and Answer phrases and notate a 4 bar melody using the major scale.</li> <li>• Identify the Musical elements in pieces of music by a variety of composers</li> </ul>
HALF TERM 6	
<p><b>Sonority and composing to a stimulus (Music from The Romantic Period)</b></p>	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>• Identify the 4 sections of the Orchestra and the instruments within these sections.</li> <li>• The role of the conductor and beat time in 2, 3 and 4</li> <li>• Introduction to Programme Music of the Romantic period and discuss how the composer Camille Saint-Saëns has captured the characteristics through music. Identify the musical instruments used in ‘The Carnival of the Animals’</li> <li>• Composition project: to create music for a selection of different animals using appropriate instruments and other musical elements.</li> </ul>