

# Year 8 Music Curriculum Overview

HALF TERM 1	
Composing skills: Using The Primary Triads to harmonise a melody.	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>Understand the Primary Triads</li> <li>Perform the Primary Triads on the keyboard and ukulele</li> <li>Learn how to add the Primary Triads to a melody</li> </ul>
HALF TERM 2	
The Primary Triads in Blues	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>Recap the Primary Triads and learn how they are used in Jazz and Blues e.g., within a 12-bar Blues Chord Sequence.</li> <li>Know, recognise, and perform the Primary Triads in a variety of ways including as a Walking Bass Line and syncopated chordal patterns.</li> <li>Understand and demonstrate what makes an “effective” Jazz improvisation using the notes of the Blues Scale.</li> <li>Know and recognise different types and styles of Jazz and instruments, timbres and sonorities within Jazz and Blues music.</li> <li>Create a performance of The Blues, in pairs, using keyboard/ukulele/voice and the techniques they have learnt throughout the topic.</li> </ul>
HALF TERM 3 + 4	
Musical Structures: Binary and Ternary forms	<p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>Understand what Form and Structure is in music.</li> <li>Recap Question and Answer, Introduce Binary and Ternary Forms.</li> <li>Identify different sections within a complete piece of music.</li> <li>Understand why Form and Structure is important in music.</li> <li>Develop composing skills by composing a Binary piece</li> <li>Learn how to compose a minor melody</li> <li>Learn about secondary chords and how to add them to their melodies</li> <li>Develop performance and ensemble skills</li> </ul>
HALF TERM 5	
Ostinatos and riffs	<p>This scheme explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos).</p> <p><b>Pupils will learn/be able to:</b></p> <ul style="list-style-type: none"> <li>Understand and distinguish between Hooks, Riffs and Ostinatos.</li> <li>Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns.</li> </ul>
HALF TERM 6	
Music around the world	<p>This scheme explores Music from countries around the world. They will take a journey from one country to the next each week, and use the musical knowledge they have developed over year 7 and 8 to explore the similarities and differences between different cultures and perform music from each area.</p> <p>The countries to be visited are: The Caribbean (Reggae), Brazil (Samba), China (use of the pentatonic scale), Indonesia (Gamelan), South Africa (Gospel), Ireland (Irish Folk).</p>