

Year 8 Music Curriculum Overview

HALF TERM 1	
<p>Composing skills: Using The Primary Triads to harmonise a melody.</p>	<p>Pupils will learn/be able to:</p> <ul style="list-style-type: none"> • Understand the Primary Triads • Perform the Primary Triads on the keyboard and ukulele • Learn how to add the Primary Triads to a melody • Rehearse a performance of their music
HALF TERM 2	
<p>The Primary Triads in Blues</p>	<p>Pupils will learn/be able to:</p> <ul style="list-style-type: none"> • Recap the Primary Triads and learn how they are used in Jazz and Blues e.g., within a 12-bar Blues Chord Sequence. • Know, recognise, and perform the Primary Triads in a variety of ways including as a Walking Bass Line and syncopated chordal patterns. • Understand and demonstrate what makes an “effective” Jazz improvisation using the notes of the Blues Scale. • Know and recognise different types and styles of Jazz and instruments, timbres and sonorities within Jazz and Blues music. • Create a performance of The Blues, in pairs, using keyboard/ukulele/voice and the techniques they have learnt throughout the topic.
HALF TERM 3 + 4	
<p>Musical Structures: Binary and Ternary forms</p> <p>Composition project: Compose a Binary piece and add primary and secondary chords</p>	<p>Pupils will learn/be able to:</p> <ul style="list-style-type: none"> • Understand what Form and Structure is in music. • Understand why Form and Structure is important in music. • Recap Question and Answer, Introduce Binary and Ternary Forms. • Identify different sections within a complete piece of music. • Develop composing skills by composing a Binary piece • Learn about secondary chords and how to add them to their melodies • Develop performance and ensemble skills
HALF TERM 5	
<p>Ostinatos and riffs</p>	<p>This scheme explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos).</p> <p>Pupils will learn/be able to:</p> <ul style="list-style-type: none"> • Understand and distinguish between Hooks, Riffs and Ostinatos. • Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns.
HALF TERM 6	
<p>Music around the world</p>	<p>This scheme explores Music from countries around the world. They will take a journey from one country to the next each week, and use the musical knowledge they have developed over year 7 and 8 to explore the similarities and differences between different cultures and perform music from each area.</p> <p>The countries to be visited are: The Caribbean (Reggae), Brazil (Samba), China (use of the pentatonic scale), Indonesia (Gamelan), South Africa (Gospel), Ireland (Irish Folk).</p>