

Reading in Art:

Pupils at SARCHS are given the opportunity and encouraged to read, understand and appreciate texts from a range of purposes, forms and contexts.

In Art Reading is used to effectively research, analyse, compare and evaluate articles; reviews; artist autobiographies/biographies and art exhibitions information.

This is usually through independent study/homework/classwork and gallery visits.

Targets for Reading in Art:

- Be able to read and understand more challenging texts.
- Understand questions in lessons and exams.
- Be able to put our point of view across in a more sophisticated way.
- Communicate at a higher level by **Reading, Thinking, Talking and Writing about Art.**
- Reading and understanding gallery leaflets, art history books, artist statements in galleries, articles and reviews about artworks/exhibitions/artists.
- Knowing what is relevant for them to move their own ideas and work forward and to understand context.
- To be able to read about an artwork, artist, the techniques they use (practice) and read it visually through contextual studies:

FORM CONTENT PROCESS MOOD

Techniques in Art reading:

Skimming - Getting a broad overview of what a text, artist or theme/subject matter is about, as quickly as possible.

Scanning – The ability to pick out key information about a text.

Reading backwards and forwards - Sometimes you have to flick back to confirm what you thought you knew based on what you have just discovered. This combines well with skimming and scanning.

Zooming – To be able to focus on the meanings of individual words and phrases and their relevance or importance to a text. It allows us to **analyse** and **evaluate** the text, especially techniques, materials and purposes/meaning of artworks.

Questioning - What questions can you ask yourself to improve your understanding of the text? Is there any vocabulary that you do not know? Can you work out what these words mean by looking at the root words and prefixes?

Year 7 – 9 Key Stage 3

We use books such as 'Understanding Modern Art' by Bohm-Duchen & Cook and '50 Art Ideas you really need to know' by Susie Hodges and also specific Newspaper Articles eg. Stormzy's Vest by Banksy in the Guardian.

We use multiple readers & comprehension questions in the follow up task.

In all Y7-9 Art Project pupils:

- read information about key artists' work and art movements from sources such as Art websites, newspapers, magazines and Art History books.
- read instructions and guidance about new artistic concepts, technical skill, project stages which guide their practical & creative work in class.

KS3 Suggested Further Reading:

Year 7 – Kandinsky project (Term 2 and 3 – Spring and Summer)

Aimed at primary school and yr 7

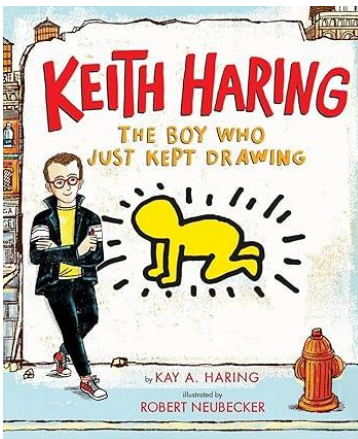
1. *The Noisy Paint Box: The Colours and Sounds of Kandinsky's Abstract Art.* The author brings the world of Kandinsky to life with sound and colour as he paints from his "noisy paint box."



Year 8 – Experimental Drawing, Portraits and Figures

Keith Haring: The Boy Who Just Kept Drawing

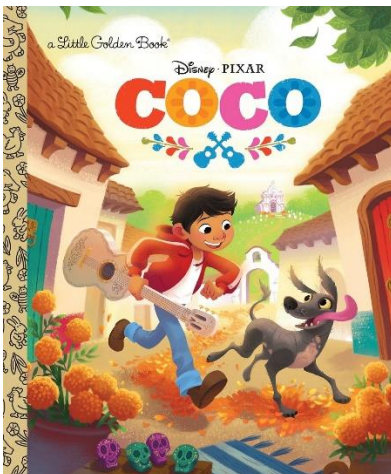
[Keith Haring: The Boy Who Just Kept Drawing](#), explores the life of Keith Haring through illustrations based on his actual work. Published in 2017, the book was written by his sister, Kay Haring. Among other things, the book shows Keith working with the City Kids Foundation and sheds light on the importance of beautifying your community.

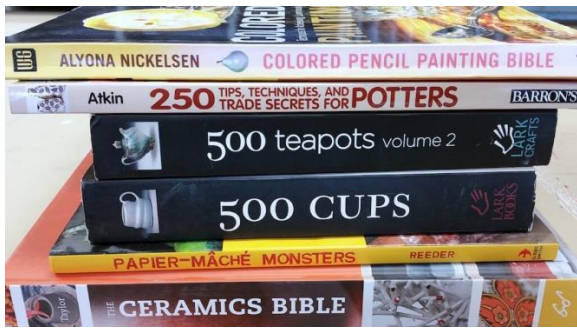


Year 8 Autumn Term - Día de los Muertos, The Day of the Dead

CoCo

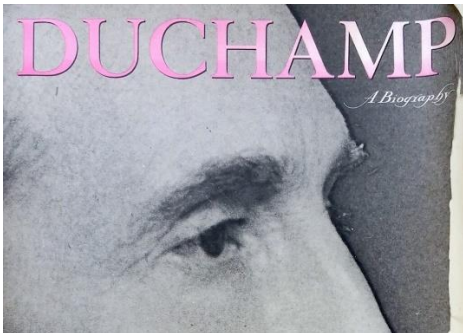
The movie, *CoCo*, has inspired [a book by the same name](#), adapted by Adrian Molina. The book highlights Día de los Muertos, The Day of the Dead. The illustrations show the beautiful colours, sugar skulls, and papel picado associated with the celebration. It's a great way to deepen our students' knowledge about this topic.





Resources

1. [*The Coloured Pencil Painting Bible*](#) by Alyona Nickelsen
So few students actually know how to use colored pencils to their full potential, and this book remedies that problem in a big way. It's time-consuming, and it's difficult, but learning proper techniques can make for some incredible drawings.
2. [*The 500 Series*](#)
Published by Lark Books, each book in *The 500 Series* is, simply put, beautiful. Whether it is [*500 Cups*](#), [*500 Teapots*](#), [*500 Bowls*](#), or any other book in the series, you know that the work will be a collection of inspiring ceramic images.
3. [*Papier-Mâché Monsters*](#) by Dan Reeder
Most high school teachers think of paper mache as trite or elementary. Dan Reeder flips that idea on its head. He shares tips and tricks for materials, construction, details, painting, and much more through helpful, step-by-step illustrations.



Artists

1. [*Boundaries*](#) by Maya Lin
Visually, this might be the most engaging book you will own. It is a beautiful survey of Lin's work. You'll find the memorials that made her famous, her later work in architecture and design, and everything in between.
2. [*Duchamp*](#) by Calvin Tomkins
If you are a Duchamp fan, it doesn't get any better than this. This book is the definitive biography of the artist, his thoughts, his life, and his work; it reads incredibly quickly and incredibly well for nonfiction.
3. [*Banksy in New York*](#) by Ray Mock
In October 2013, Banksy invaded New York City, creating a new artwork almost every day. Mock beautifully photographed this book. Even if the art doesn't fascinate you, the story of the chaos that surrounded Banksy undoubtedly will.
4. [*Ever Yours: The Essential Letters*](#) (multiple editors)
Most of what we know about van Gogh and his life comes from his letters to his brother, Theo. This book is a collection of almost one-third of those letters. We see van Gogh search for his destiny, deal with relationships with his brother and father, and yearn for the recognition as an artist that never came during his lifetime.

Entertainment/Other

1. **[Girl Reading](#) by Katie Ward**

Ward takes compelling images of girls reading from the Renaissance to the coming future and weaves them into a novel. The book is about the connections between art, life, and even the importance of reading, drawing parallels with the connections we make every day in our classrooms.

2. **[Harold and the Purple Crayon](#) by Crockett Johnson**

This book is over 60 years old, but it still offers lessons applicable to children, adults, and every age in between. Harold is not just an artist—he is someone that can create an entirely new world. There's a lesson in there for all of us.