

Year 7 Art Curriculum Overview

HALF TERM 1	
Introduction to Art, Art Sketchbook and Art Formal Elements	<p>Pupils will be introduced to and use Formal Elements and Mark-making In a variety of ways within a sketchbook:</p> <p>LINE TONE FORM SHAPE TEXTURE PATTERN COLOUR SPACE</p> <div style="border: 1px solid black; padding: 5px; display: inline-block; margin: 5px;"> <p>Possible Materials: Graphite Pen (2b, 4b, 6b, 2h)</p> <p>Eraser</p> <p>Coloured Pencils</p> <p>Brush & Ink</p> <p>Charcoal Chalk</p> <p>Oil Pastel Soft Pastel</p> <p>Crayon</p> </div> <div style="border: 1px solid black; padding: 5px; display: inline-block; margin: 5px;"> <p>Possible techniques: Line quality, mark making, hatching, cross hatching, scribble, blending, shading and sketching.</p> </div>
HALF TERM 2	
	<p>Autumn Term Assessment - Week 1 and 2 directly after Autumn half term (Observational Drawing) from patterned fabric recalling use of formal elements (excluding colour).</p> <p>Pupils will be able to continue the development/exploration of Formal Elements including Colour. Primary/Secondary/Tertiary – creating 50 colour challenge.</p>
HALF TERM 3	
	<p>Pupils will be able to use the:</p> <p>Colour Wheel Primary/Secondary/Tertiary – creating colours – 50 colour painting challenge. Tints/Shades Warm/ Cold Complementary Independent Study: Colour Project – 6 wks – Home Learning</p>
HALF TERM 4	
	<p>SPRING Term Assessment - Week 1 and 2 directly after February half term (Observational Painting) from patterned fabric to recall and use of the formal elements.</p> <p>Pupils will be able to develop an: Artist Study - Wassily Kandinsky Study and create Abstract Art with Kandinsky and Hundertwasser using techniques within personalised outcomes:</p>
HALF TERM 5	
	<p>Pupils will be able to create a: Personalised outcome Mixed-media Painting using Paint and other techniques:</p> <p>Collage Mixed-media ICT Wax-resist</p>
HALF TERM 6	
	<p>Environment Introduction – drawing from the local landscape/urban landscape, environment and surrounding areas. References to Nature and Architecture.</p>