



Year 8 ART Curriculum Overview

HALF TERM 1	
<p>Observational Drawing Use of sketchbook Portraits/ Identity</p>	<p>Identity – All About Me/Identity – (words and illustrations)</p> <p>Day of the Dead – Link with November celebration – Art from Ancient Times (Culture – Mexican Art traditions) and use of pattern (recall of formal elements)</p> <p>Portrait – drawing faces and facial features in detail.</p> <p>Drawing 1 Assessment – End of October.</p>
HALF TERM 2	
<p>Observational Drawing Use of sketchbook Portraits/ Identity</p>	<p>Continue Portrait drawing, facial features. Recap on use of line and tone (formal elements). Use of shading to create form and texture.</p> <p>Introduction of relevant artists, i.e. Modern/Contemporary and Historical Portrait Artists (Picasso)</p> <p>New materials/media – Collage, Oil pastel pieces, developing use of texture, colour.</p> <p>Personal Outcome - Development of techniques and use of collage and colour using oil pastels inspired by Pablo Picasso</p>
HALF TERM 3	
	<p>Doodle Art - Pupils will be able to EXTEND THEIR use of experimental drawing through doodle art/automatic drawing:</p> <p>Jon Burgerman</p>  <p>Automatic drawing/doodling/imaginative drawing</p>

	<p>Pen studies/colour schemes (recall use of colour/build on prior knowledge) Top trump cards Independent Study: Doodle project – 4/6 wks Presentations in class. ICT – Reading and research and presentation in relation to artist. Sculpture 3d boxes (if time) 3d sculpture – Play Doh/Air drying clay (if time)</p>
HALF TERM 4	
	<p>Pupils will be able to EXTEND THEIR use of Formal Elements and Mark-making in a variety of ways when exploring Graffiti Style.</p> <p>Pupils will study Graffiti Art (linking back to the Ancient times). Rock/Wall Art and Ancient Art to be shown and include pictographs (drawings or paintings), petroglyphs (carvings or inscriptions), engravings (incised motifs).</p>  <p>Pupils will look at and explore text, lettering and font and relate to 'Graphics' typography.</p>
HALF TERM 5	
<p>Antoni Gaudi – Texture, Pattern, Colour, Shape Architecture and Culture.</p>	<p>3D work – Gaudi tower Mosaic work Pattern work Colour All about Gaudi</p>
HALF TERM 6	
<p>Environment/Landscape/Nature</p>	<p>Working in the environment Nature</p>