



Reading in ART



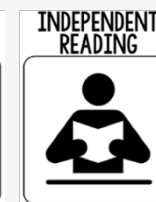
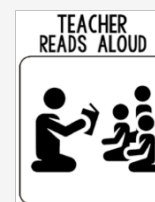
What does it mean to be a proficient reader in Art at St. Augustine's RC High School?



Texts in Art

- Project PowerPoints
- Analytical question prompts
- Art History Texts
- Art Gallery & Artist Websites
- Culture Articles
- Art critic pieces
- Exhibition Reviews
- Artist interviews
- Poems/Short Stories

DISCIPLINARY LITERACY



In Art pupils read to support and direct creative work; reflect on and assess the visual quality of their artwork and that of peers; critically engage with and investigate Artist's work.

DISTINCTIVE FEATURES DEMANDS AND STRATEGIES

1. Interpreting instructions and guidance for creative work.
2. Applying assessment criteria to creative work.
3. Questions which prompt reflective, critical thinking and writing.
4. Gathering contextual research on Artworks, Artists and Art Movements.

Pay attention to detail and think sequentially. **Visualising and Inferring. Teacher modelling of fluency.**

Make links between written and visual language. **Synthesising, Making Connections, Questioning and Visualising. Repeated Reading**

Wider critical reading of a range of sources to support analytical discussion and critique. **Summarising, Scanning and Determining Importance. Pause, prompt, praise; Celebrating Reading; Neurological Impress; Silent Reading.**

